image

44 PAGES

The CBLDF Presents™

ELEPHANTMEN!

SHOTS

#1

Featuring the Talents of:

RICHARD STARKINGS

TIM SALE

BOO COOK

DOUG BRAITHWAITE

DAVE SIM

MORITAT

IAN CHURCHILL

SHAKY KANE

GABRIEL BAUTISTA

JOHN ROSHELL

J. SCOTT CAMPBELL

The CBLDF Presents

SHOTS

"THERE IS NOTHING MORE
BARBARIC THAN WAR.
NOTHING IS MORE CRUEL.
AND YET THE WAR DRAGGED ON."
The Human Revolution
Daisaku Ikeda

Like so many other creators in the comic book industry and cartooning business, I was chilled by the senseless assassination of the cartoonists and editorial staff of CHARLIE HEBDO in January of this year. The only credible retaliation to this kind of act of war is for creators all over the world to continue to comment and shine a light on the foolishness they see around them.

The Comic Book Legal Defense Fund is a non-profit organization dedicated to protecting the First Amendment rights of creators working in the medium of comics. Since 1986, the CBLDF has managed and paid for the legal defense of individuals whose First Amendment rights are threatened for making, selling, or even reading comic books.

I chose to donate the proceeds of this collection of ELEPHANTMEN strips to the CBLDF so that they can continue to help creators whose work might make people with guns and bombs, or people in positions of power or authority uncomfortable... just as the creators of CHARLIE HEBDO did. All the strips in this collection previously appeared in publications published by Image Comics or IDW to support either the CBLDF, THE HERO INITIATIVE or DR BARNARDOS... all worthy charities seeking to create value in our community.

Rich!

DREDD/FLASK ART BY BOO COOK
THANKS TO 2000AD'S MATT SMITH, AND THARG

LOS ANGELES · 2260

When the night comes, she brings a light wind to take me away to all the forbidden places.

TS ·14·

DEDICATED TO:
PHILIP K DICK
BLADE RUNNER

BROUGHT TO YOU BY:
RICHARD STARKINGS & TIM SALE
STORY · LETTERS · ART

COLOURS:
AXEL MEDELLIN
CAUGHT RED-HANDED

THANKS TO:
HAÏFA ADAM
FEMME FATALE

THANKS TO:
NABIL HOMSI
HARD BOILED EGG

THANKS TO:
LISA WOOD
BLUE ROSE

ORIGINALLY PRESENTED IN *THOUGHT BUBBLE ANTHOLOGY 2014*

WHEN THE NIGHT COMES

Lovers huddle and whisper longings in each other's ears.

TONIGHT

TONIGHT

TONIGHT

TONIGHT

When the night comes, the smell of fear and the stench of forgotten dreams and broken promises fill the air.

Predators emerge from the dark and descend on their prey.

When the night comes, flesh and bone meet concrete and steel.

The beating of your heart drowns out the pain of a lost love.

When the night comes, blood boils and spills.

The breathtaking beauty of life can be snuffed out in a moment.

When the night comes, tender eyes shine...

...and the taste of victory can be hard to distinguish from the taste of defeat.

Night comes and goes and lives are changed forever.

The night is a cruel mistress.

She is the fleeting remembrance of joy and sorrow.

She draws a veil over the day.

She closes my eyes.

She stands by me...

SCARLET.

JACK.

But only when the night comes.

RICH! TIM! 2014

*READ THE STORY OF FARRELL & SCARLET IN **ELEPHANTMEN 2260: MEMORIES OF THE FUTURE** BY STARKINGS/MEDELLIN*

TS
BC

ELEPHANTMEN: THE NAKED TRUTH!

PLEASE PROTECT YOURSELVES!

POSSESSION OF THESE IMAGES COULD RESULT IN THE *CRIMINAL PROSECUTION* OF YOU AND/OR YOUR LOVED ONES!

LOOK AWAY!

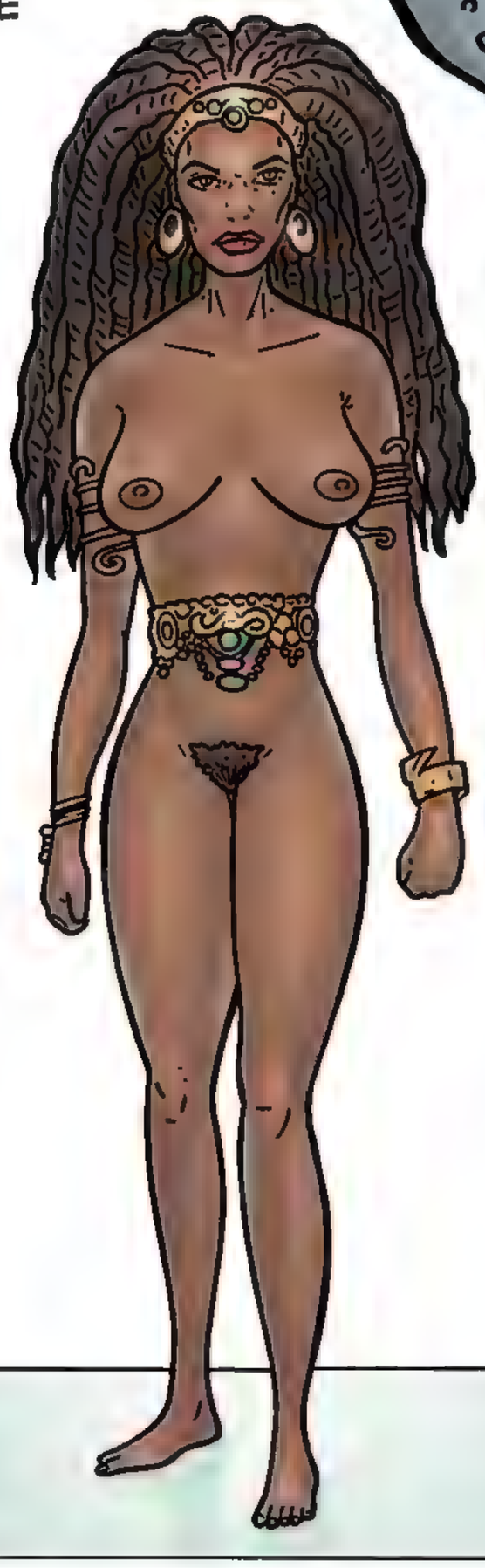
EVEN THOUGH THE *MAMMARIES*, *NIPPLES* AND *GENITALIA* YOU SEE BEFORE YOU ARE NOT *ACTUAL* MAMMARIES, NIPPLES OR GENITALIA, THEY HAVE BEEN IMAGINED BY THE *DISEASED* MINDS OF HIGHLY DISTURBED *BRITISH* COMIC BOOK CREATORS! *FOREIGNERS!*

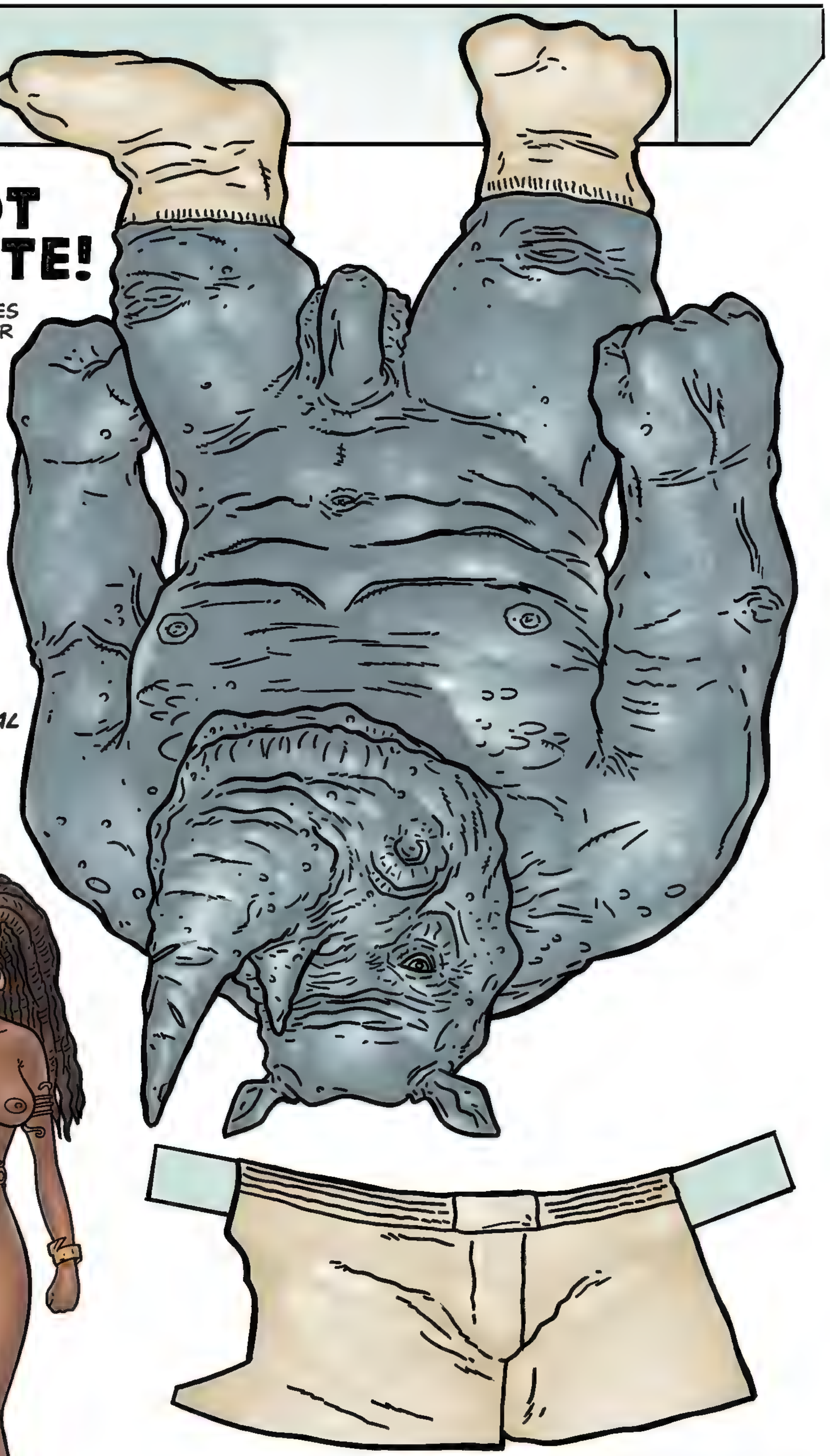
ORIGINALLY PRESENTED IN *CBLDF PRESENTS LIBERTY ANNUAL 2011*

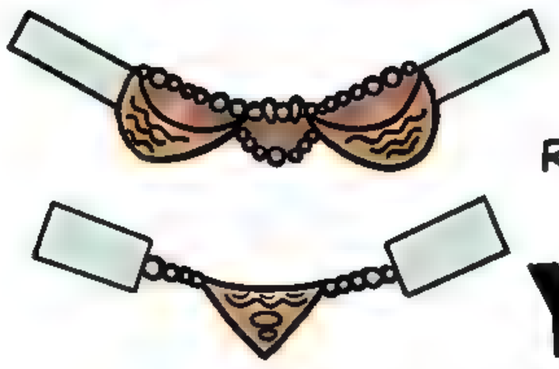
IT'S NOT TOO LATE!

CLIP OUT THE FIGURES AND THE UNDERWEAR YOU SEE HERE AND ***COVER UP*** THE UNFORTUNATE ELEPHANTMEN AND THE WOMEN THEY LOVE!

ANY ***DISGUSTING*** THOUGHTS YOU ARE CURRENTLY ENTERTAINING IN RESPONSE TO THESE IMAGES ARE ***NOT*** THE PUBLISHER'S RESPONSIBILITY. NO ONE AT ***IMAGE COMICS*** OR THE ***COMIC BOOK LEGAL DEFENSE FUND*** HAS ENJOYED LOOKING AT THESE DRAWINGS OR DESCRIBING THEM TO OFFICERS OF THE LAW!

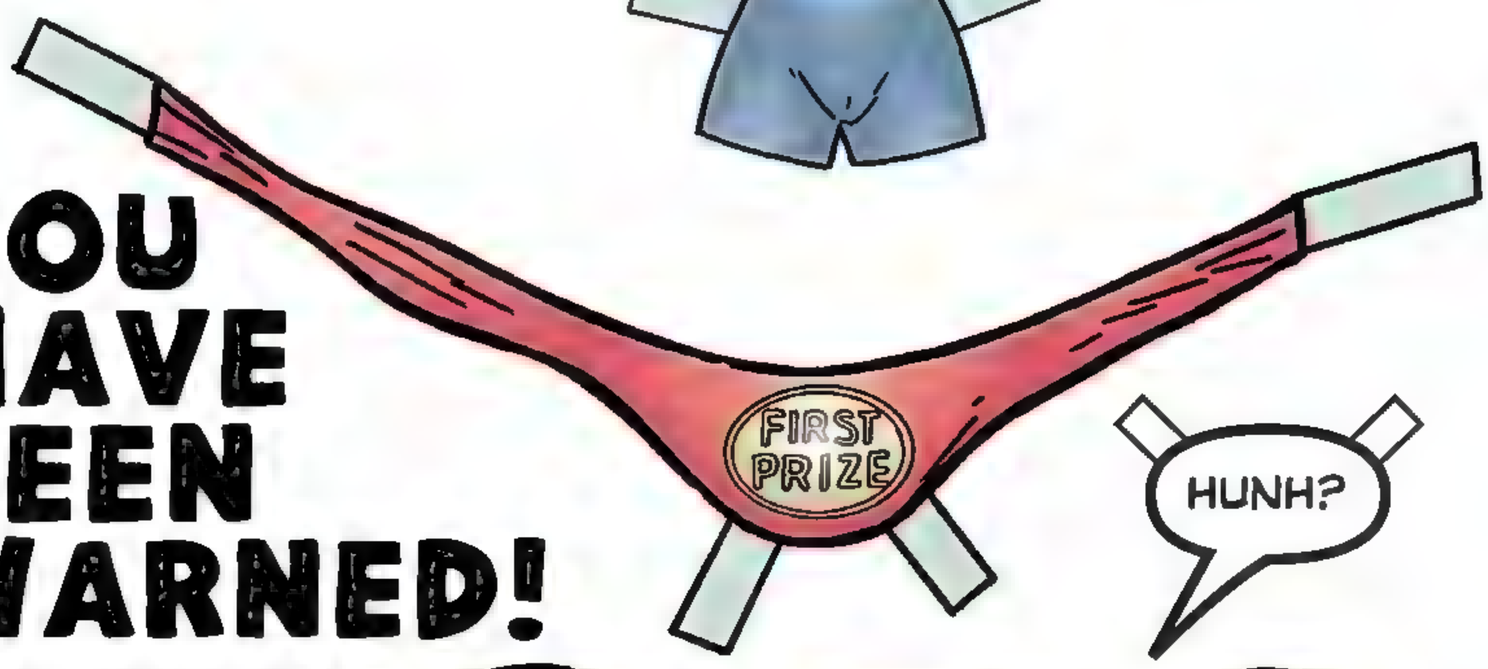






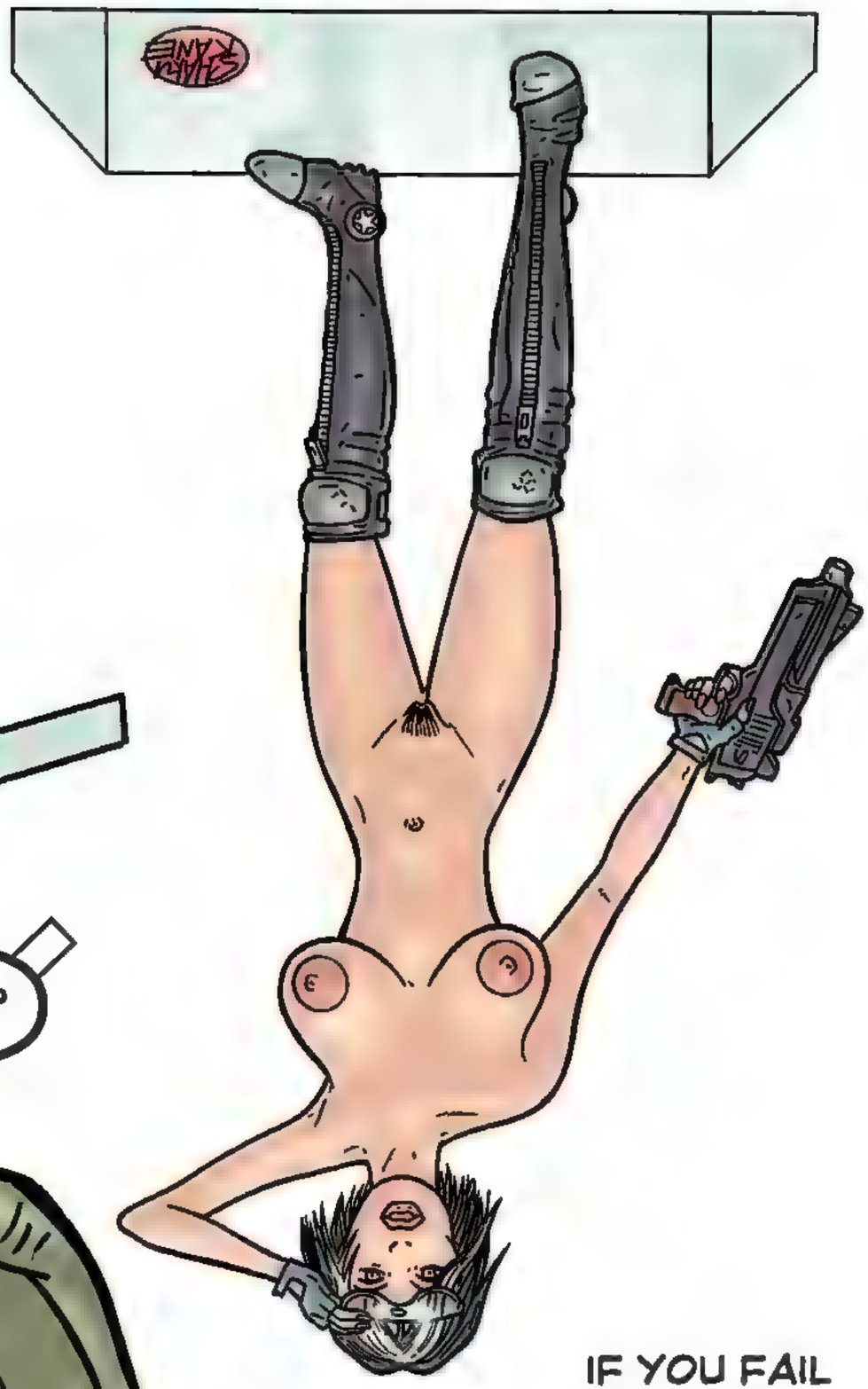
AS YOU CUT OUT THE ***FREAKISH*** CHARACTERS SHOWN HERE, WE STRONGLY RECOMMEND THAT YOU **CLOSE YOUR EYES!**

"SHAKY KANE" AND "BOO COOK" HAVE BEEN PULLING OFF ELEPHANTMEN DRAWINGS LIKE THIS FOR SOME TIME. IF THEY EVER SEEK TO ENTER A CIVILIZED COUNTRY, THEY WILL HAVE TO BE *LOBOTOMIZED* FIRST BECAUSE THEIR MINDS ARE FULL OF THESE KINDS OF *VULGAR* AND *SEDITIOUS* IMAGES AND IDEAS!



YOU HAVE BEEN WARNED!

DRESS UP THESE INNOCENT CHARACTERS *NOW!*



IF YOU FAIL TO COMPLY,

CHILDREN ALL OVER THE WORLD WILL SUFFER AND MAY EVEN DIE!

DO NOT APPROACH CARTOONISTS OR WRITERS LIKE ELEPHANTMEN CREATOR *RICHARD STARKINGS* IF YOU SEE THEM AT AIRPORTS OR OTHER *POINTS OF ENTRY!* THINKING ABOUT TALKING TO COMIC BOOK CREATORS OF THIS KIND CARRIES A MINIMUM OF ONE YEAR IN PRISON!

WE IMPLORE YOU:

DON'T THINK OF AN ELEPHANT'S PENIS!

STARKINGS
BOO COOK

2000 AD

FEATURING JUDGE FLASK

Malaysia	1.20c
New Zealand	60c
Australia	45c
Mercury	20c
Venus	15c
Mars	35c
Asteroid Belt	55c
Saturn	75c
Neptune	85c
Pluto	99c

14p EARTH MONEY

IN ORBIT EVERY MUD DAY

ALL UNITS... ALTERCATION AT THE INTERSECTION OF CADBURY AND MACKINTOSH.

FLASK RESPONDING.

BOO COOK after McMahon

HIS LAW IS THE JUNGLE!

JUDGE FLASK

IN THIS PROG: NEWS ON THE ZARJAZ DREDD SEQUEL: "UMPTY"

ORIGINALLY PRESENTED IN *THOUGHT BUBBLE ANTHOLOGY 2013*

ANDERSON, ARE YOU SEEING WHAT I'M SEEING?

Y'KNOW, JOE, AFTER ALL THESE YEARS, YOU'D THINK I'D HAVE SOME IDEA OF WHAT'S GOING ON IN THAT SWEET HEAD OF YOURS...

BUT I'M PSI DIVISION AND EVEN I DIDN'T PREDICT THIS THING WOULD GO OFF IN MY HAND,

SO, WHAT DO I KNOW?

EMPTY

EMPTY

CANDY CRUSHER

THE UMPTY GUN

2000AD Credit Card:
SCRIPT ROBOT
RICHARD STARKINGS
ART ROBOT
BOO COOK
LETTERING ROBOT
RICHARD STARKINGS
COMPU-73

VRRRMMMM!

OH! HERE WE GO!

RMM

IMPERSONATING A JUDGE IS A SERIOUS OFFENSE, JIMP.* THAT'S THIRTY IN THE ISOCUBES IF YOU TURN YOURSELF IN NOW.

THE YEAR IS 2103, THE PLACE IS MEGA-CITY ONE: A VAST MEGAPOLIS COVERING THE ENTIRE EASTERN SEABOARD OF THE UNITED STATES OF AMERICA CONTAINING 800 MILLION CITIZENS -- EVERY ONE OF THEM A POTENTIAL CRIMINAL IN THE EYES OF THE LAW!

JUDGES: FUTURE LAWMEN BRINGING JUSTICE TO THE STREETS OF MEGA-CITY ONE... EACH EMPOWERED TO ACT AS JUDGE, JURY AND EXECUTIONER. THE TOUGHEST LAWMAN OF ALL IS JUDGE DREDD. DREDD DOESN'T JUST ADMINISTER THE LAW, DREDD IS THE LAW!

THE ELEPHANTMEN: HUMAN/ANIMAL HYBRIDS CREATED BY THE EVIL MAPPO CORPORATION TO FIGHT IN A WAR BETWEEN AFRICA AND CHINA... MASTERPIECES OF GENETIC ENGINEERING, THEY POSSESS ULTRAHUMAN STRENGTH AND IMMUNITY TO DISEASE. THE MOST FAMOUS ELEPHANTMAN OF ALL IS HIP FLASK.

ONLY ONE PROBLEM HERE... THE ELEPHANTMEN WERE -- OR WILL BE -- CREATED IN THE 23RD CENTURY... SO WHAT IS FLASK DOING IN MEGA-CITY ONE IN THE 22ND?!

NIKKEN'S BLOOD! WHAT...?

*JIMP = JUDGE IMPERSONATOR
THE MIGHTY THARG

TAKE CONTROL, ANDERSON.

LOOKS LIKE THIS PERP IS **HUNGRY** FOR A TASTE OF **JUSTICE**, UP CLOSE!

SOMETHING TELLS ME THE **UMPTIES** ARE IN CONTROL HERE...

THESE **LAWMASTER** BIKES AREN'T EVEN BUILT FOR **TWO**!

I SENSE SOME KIND OF MILD **HALLUCINOGENIC** IN THE CANDY SHELL...

AND THIS WOULDN'T BE DREDD'S FIRST **UMPTY FREAKOUT!***

UMPTY FREAKOUT: HALLUCINATORY TRIP BROUGHT ON BY CONSUMPTION OF **UMPTY CANDY.**

UNCLE UMP'S UMPTY CANDY: OR "THE SWEET THAT'S TOO GOOD TO EAT," WAS BANNED BY THE JUDGES AND UNCLE UMP WAS BANISHED FROM MEGA-CITY ONE ALONG WITH HIS RECIPE FOR UMPTY CANDY.

NO ONE GETS TO WEAR THAT **BADGE** UNLESS THEY'VE **EARNED** IT, **CREEP.**

IF YOU WANNA TAKE A **BITE** OUT OF THE LAW...

...GAZE INTO THE **FEAST** OF DREDD!

LOOKS LIKE THE GUN WE FOUND **ANTES** UP THE **UMPTY**...

BUT **AUNTY UMP** HAS JUST THE THING FOR THE **SUGAR BLUES**, BOYS...

THE **UMPTIDOTE**! JUST A LITTLE PRICK, UNDER THAT SHINY **HELMET** OF YOURS JOE...

IF YOU'LL FORGIVE THE EXPRESSION.

BUT IT'S THE TREAT TOO GOOD TO EEEE

LOS ANGELES · 2260

MANY YEARS LATER, IN THE LONG AGO ABANDONED JUSTICE ARCHIVES, DOWNTOWN LOS ANGELES, IN THE AFTERMATH OF AN EARTHQUAKE...

WHOAAAAAAAA!

NIKKEN'S BLOOD! WHAT...?

HIP, ARE YOU OKAY?

TAKE A LOOK AT THIS--

I DON'T KNOW WHAT YOU GOT THERE, MIKI--

BUT I JUST GOT A BLAST OF DIET MOUNTAIN DÉJA VU --

I WAS KITTED UP IN FETISH GEAR WITH AN EAGLE ON MY SHOULDER, RIDING A BIGASS, WEAPONIZED MOTORBIKE!

FETISH? HM, LOOKS LIKE SOME KIND OF CANDY GUN...

MIKI, REALLY, DON'T--

OH! HERE WE GO!

MUH-MIKI...?

HIP... WHY ARE YOU LOOKING AT ME LIKE THAT...?

STOP IT, YOU'RE FREAKING ME OUT.

IMAGE COMICS AND REBELLION BROUGHT YOU:

JUDGE DREDD

ELEPHANTMEN

THANKS TO JOHN WAGNER & CARLOS EZQUERRA

IMAGE COMICS AND REBELLION PRESENT:

GET NIKKEN!

2000AD. Credit Card:

SCRIPT ROBOT
RICHARD STARKINGS
ART ROBOT
BOO COOK
LETTERING ROBOT
RICHARD STARKINGS

COMPU·73E

NORTH AFRICA • 2238

AFTER THE GREAT WAR OF 2150, STRONTIUM 90 CAUSED MUTATIONS AMONGST WIDE SECTIONS OF THE POPULACE MAKING THEM EASY TARGETS FOR HATRED AND PREJUDICE...

KAZUSHI NIKKEN!

GENETICIST, FOUNDER OF THE EVIL MAPPO CORPORATION, PRINCIPAL CREATOR OF THE HUMAN/ANIMAL HYBRIDS KNOWN AS ELEPHANTMEN!

SEARCH/DESTROY AGENTS JOHNNY ALPHA AND WULF STERNHAMMER. WE'RE TAKING YOU IN FOR CRIMES AGAINST HUMANITY!

LAWS WERE PASSED MAKING IT ALMOST IMPOSSIBLE FOR THESE MUTANTS TO OWN A BUSINESS OR TAKE EMPLOYMENT... MANY STARVED, BUT THE STRONGEST WERE GIVEN PERMITS TO WORK AS BOUNTY HUNTERS...

AND GRONKSES!

GRADUALLY EVERY FUGITIVE IN THE GALAXY-- THROUGH SPACE AND TIME -- BEGAN TO KNOW AND FEAR THESE SEARCH-DESTROY AGENTS BY ANOTHER NAME: STRONTIUM DOGS!

IN THEIR JOB, ONLY THE ABSOLUTE VERY BEST COULD SURVIVE. ONE SUCH MAN WAS JOHNNY ALPHA--

Strontium Dog

ELEPHANTMEN

I SEE. TERRORISTS. HERE TO STOP MY WORK. OF COURSE.

00 NIKKEN

KILL THEM.

AFTER CARLOS!

ORIGINALLY PRESENTED IN *THOUGHT BUBBLE ANTHOLOGY 2012*

ALWAYS AT ALPHA'S SIDE, HIS NORM PARTNER, WULF. THERE WERE FEW MEN BETTER IN A SCRAP.

AH! YOU MUST BE ONE OF NIKKEN'S *ELEPHANTMEN*, JA?

YOU LOOK A LITTLE LIKE DER *MAIN COURSE* IN DER GREAT BANQUET HALLS OF *VALHALLA*...

PLEASED TO MEET YOU...

KRAK

MEET DER HAPPY STICK!

WITH THEM WAS THE GRONK, A TIMID ALIEN FROM THE PLANET BLAS IN THE GALLEGO SYSTEM.

STAY BACK, GRONK... THESE GUYS ARE HEAVY DUTY.

CREATED BY THE MAPPO CORPORATION TO FIGHT IN A WAR BETWEEN AFRICA AND CHINA... THE TRANSGENICS KNOWN AS ELEPHANTMEN ARE MASTERPIECES OF GENETIC ENGINEERING, THEY POSSESS ULTRAHUMAN STRENGTH AND ARE IMMUNE TO DISEASE...

...BUT THEY ARE STILL CAPABLE OF FEELING PAIN...

ELECTRONUX!

KRZZKK

OH MY POOR HEARTSES!

WAITAMINUTE... THIS HAS TO BE THE MAPPO HEADQUARTERS. IN AFRICA... WE'RE TOO *EARLY* FOR THE GRAB.

STOP RIGHT THERE, BIG FELLA...

WE'VE GOT NO ARGUMENT WITH *YOU*...

PROBLEM WITH THESE *C.U.R* FUTURE CRIME* TIME JUMPS IS WE SOMETIMES DON'T JUMP FAR AHEAD *ENOUGH!*

AND SOMETHING TELLS ME YOU'VE GOT FRIENDS ON THE WAY...

*JOHNNY'S EYES, MUTATED AT BIRTH, EMIT **ALPHA RAYS**-- LIKE A POWERFUL X-RAY -- EVEN PENETRATING SOLID WALLS.*

** COMMITTEE FOR ULTIMATE RETRIBUTION.*

WULF, GRONK... WE'RE GETTING OUT OF HERE...

THERE ARE TOO MANY OF THEM!

TIME SLIP!

YOU SEE HOW OUR ENEMIES ACT?

WE MUST BE EVER VIGILANT. THEY WILL TRY *AGAIN*, I'M SURE.

LOS ANGELES • 2263

TWENTY-FIVE YEARS LATER, THE AFRO-SINO WAR IS OVER, THE **ELEPHANTMEN** HAVE BEEN REHABILITATED AND SCATTERED THROUGHOUT THE WORLD TO LIVE THEIR LIVES AMONGST HUMANS...

EVENIN'!

COOL AS DER CUCUMBER, GRONKSES!

!

?

WAIT A *MINUTE*...

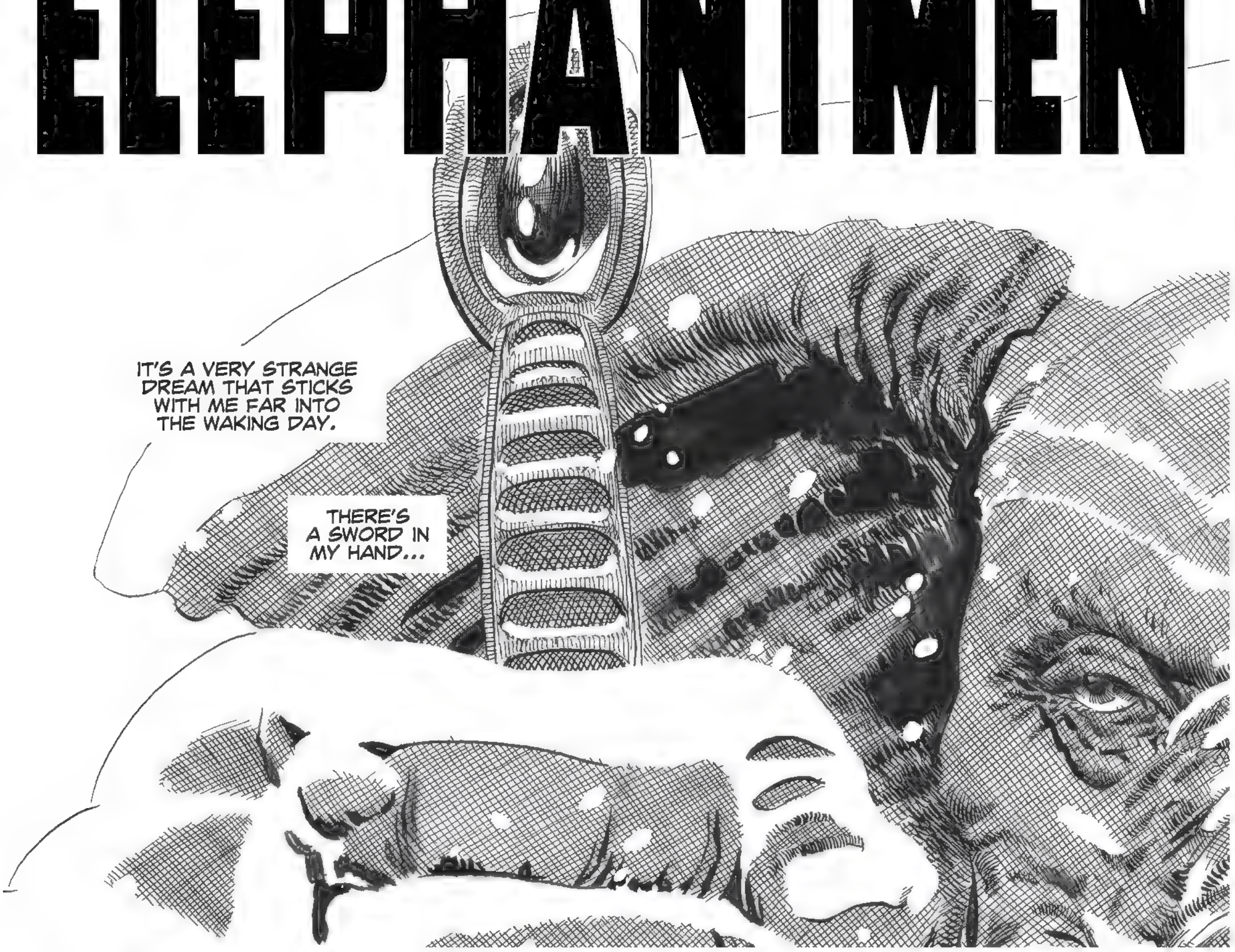
TIME SLIP!

WASN'T THAT--? WERE THOSE GUYS--?!

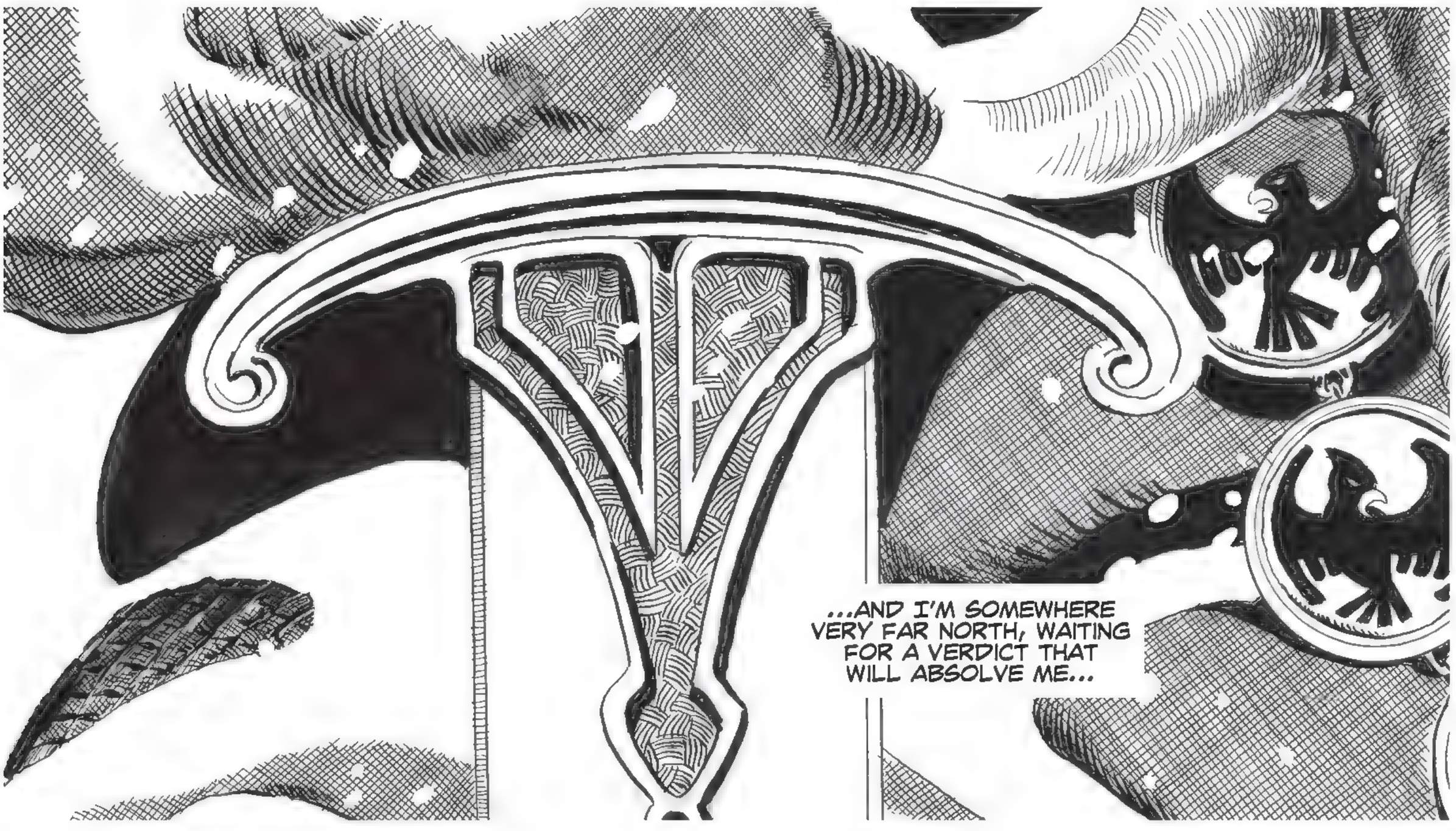
NAAHH...

2000 AD

ELEPHANTMEN



EBONY DREAMS



BY DAVE SIM WITH RICHARD STARKINGS

ORIGINALLY PRESENTED IN *HERO COMICS 2012*

ABSOLVE ME OF *WHAT*... I DON'T KNOW...

BUT THAT'S WHAT THIS IS ABOUT: ABSOLUTION.

MY SKIN IS STARTING TO FUSE TO THE COLD METAL OF THE SWORD.

THE VERDICT IS INEVITABLE, BUT I'VE BEEN WAITING A LONG TIME... AND STILL NOTHING IS DONE.

I'M COVERED IN SNOW. I'M COLD, BUT I KNOW, SOMEHOW, THAT IF I MOVE, A TECHNICALITY WILL BE FOUND AND THE VERDICT WILL GO AGAINST ME.

LOTS OF TECHNICALITIES *ARE* FOUND. IT'S BEEN YEARS AND IT'S JUST BEEN ONE TECHNICALITY AFTER ANOTHER. I DON'T EVEN KNOW WHAT THEY ARE, BUT I CAN FEEL WHEN IT HAPPENS. MORE WAITING. MORE SNOW, MORE COLD. MORE DELAYING THE INEVITABLE.

BUT AS LONG AS I DON'T MOVE, I STILL HAVE A CHANCE. IF I MOVE, THE VERDICT WILL FALL AGAINST ME.

SOMETIMES I CAN SEE OBJECTS IN THE DISTANCE. MOST TIMES I CAN'T. EVEN A SLIGHT FLURRY REDUCES VISIBILITY TO NEAR ZERO.

SOMETIMES THE SNOW ALMOST COVERS ME. THEN A STIFF WIND BLOWS OR THERE'S A SLIGHT THAW AND SOME OR MOST OF ME EMERGES INTO THE THIN DAYLIGHT.

"A SWORD IS USELESS IN THE HANDS OF A COWARD."

WHAT'S THAT FROM? I KEEP THINKING OF IT. IT'S MY FIRST THOUGHT WHEN I DREAM THAT I'VE WOKEN UP.

"A SWORD IS USELESS IN THE HANDS OF A COWARD."

I CONSCIOUSLY THINK TO MYSELF, *"THIS HAS SOMETHING TO DO WITH MAPPO,"* BUT THEN THERE'S ANOTHER VOICE IN MY HEAD...

"LIKE MAPPO... BUT MUCH HIGHER UP."

AS IF EMPHASIZING THE POINT, THE WIND KICKS UP AND THE SNOW GETS MORE INTENSE.

LIKE MAPPO... BUT HIGHER UP...

MUCH HIGHER UP...

WHO COULD BE HIGHER UP THAN THE PEOPLE WHO CREATED THE ELEPHANTMEN?

AND THEN... SOMEONE IS WATCHING ME, WAITING TO SEE HOW I REACT TO THIS IDEA... I'M NOT REACTING WELL.

I'M FORCING MYSELF TO WAKE UP... AND I SENSE THAT'S THE WRONG CHOICE.

WHAT AM I MISSING? WHY CAN'T I MOVE?

WHY *DON'T* I MOVE?

THE LAST THING THE VOICE SAYS IS *"YOU BETTER FIGURE THIS OUT... YOU'RE RUNNING OUT OF TIME..."*

I TIGHTEN MY GRIP ON THE HILT OF THE SWORD...

AND THEN...

"A SWORD IS USELESS IN THE HANDS OF A COWARD."

...I'M SOMEWHERE VERY FAR NORTH AND I'M WAITING FOR A VERDICT THAT WILL ABSOLVE ME...

WESTWOOD · CALIFORNIA · 2259

By Richard Starkings & Dougie Braithwaite with Ulises Arreola

ORIGINALLY PRESENTED IN *HERO COMICS 2011*

I CAN SEE YOU THERE, YOU KNOW.

OH... EXCUSE ME... I'M SORRY.

YOU WERE IN THE ARMY TOO, RIGHT?

YOU'RE ONE OF THOSE *ELEPHANTMEN* SOLDIERS!

I'M RIGHT, AREN'T I, EH? WELL, OF *COURSE* I AM... I MEAN, *LOOK* AT YOU!

THEY CALL ME PARRY. ***JOHN PARRY.*** WHAT'S YOUR NAME, EH?

EBONY.

WELL, EBONY, YOU SHOULDN'T OUGHT TO SMOKE THEM, IF YOU ASK ME. CIGARETTES WILL KILL YOU STONE DEAD.

MIND YOU... WE'RE *SURROUNDED* BY DEATH HERE, AREN'T WE...?

AND IT'S NOT CIGARETTES WHAT DID THE KILLING.

WE FOUGHT YOUR LOT, DIDN'T WE?

I WAS IN FRANCE DURING THE WAR. STRETCHER BEARER. SURVIVED THAT TERRIBLE PLAGUE WHAT SWEPT ACROSS EUROPE AND VOLUNTEERED.

SAW SOME *TERRIBLE* THINGS.

MIND YOU, I BET *YOU* DID TOO.

I'M NOT JUDGING...

YES... *TERRIBLE* THINGS.

THERE'S NOTHING MORE *BARBARIC* THAN WAR, IS THERE...? HMM?

BUT YOU KNOW WHAT, EBONY, MY FRIEND?

THOSE SOLDIERS WHAT FELL ON THE BATTLEFIELD.

THE ONES WHOSE BODIES WERE FLOWN HOME.

WELL, THEY WERE THE *LUCKY* ONES WEREN'T THEY?

THEY WERE TREATED AS HEROES.

BUT THE ONES WHO *SURVIVED*.

THE ONES WHAT LOST *LIMBS*...

THE ONES WHAT LOST THEIR *MINDS*...

HOW WERE *THEY* TREATED?

I'LL TELL YOU, SHALL I...? AS AN *EMBARRASSMENT.*

WE HAD TO FIGHT FOR *MEDICAL* BENEFITS.

PROPER LIFE INSURANCE... HOUSING. SPECTACLES!

ALL THOSE THINGS.

LIKE WE DIDN'T COUNT ANY MORE.

NO ONE... SHOULD BE TREATED LIKE THAT.

NOT *ME*...

NOT *YOU*....

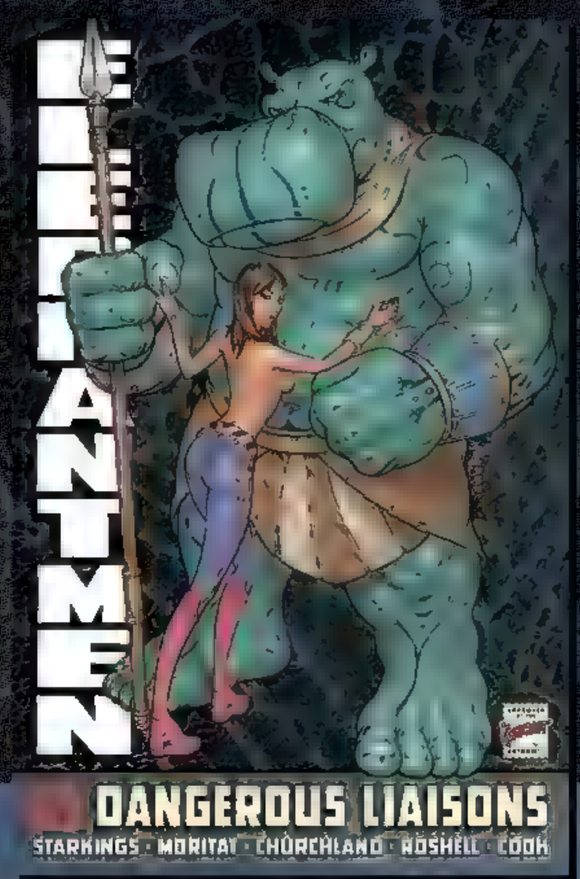
AND ESPECIALLY NOT HER.

ELIZABETH PARRY

2198-2250

ELEPHANTMEN

"AN AWESOME AND UNEXPECTED STORY. YOU MUST CHECK IT OUT!" J.J. ABRAMS



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ELEPHANTMEN
APPROVED BY THE COMICRAFT AUTHORITY
RATED M FOR MATURE READERS
INTRODUCTION BY
DAVE SIM
VOLUME
06 EARTHLY DESIRES
STARKINGS · MEDELLIN · PARKER · HINE · KANE · ROSHELL · COOK

VOLUME 6: EARTHLY DESIRES

HARDCOVER: ISBN 978-1-60706-752-8 · Diamond #MAY13 0420

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"It is not the critic who counts...

Not the man who points out how the strong man stumbles or where the doer of deeds could have done them better.

The credit belongs to the man who is actually in the arena...

MARINEMAN® HIP FLASK® of ELEPHANTMEN

...whose face is marred by dust and sweat and blood, who strives valiantly, who errs and comes up short again and again, because there is no effort without error or shortcoming...

By Richard Starkings, Ian Churchill & Axel Medellin

ORIGINALLY PRESENTED IN HELL PRESENTS HEAVY METAL 2013

The credit belongs to the man who does actually strive to do the deed...

...who knows the great enthusiasms, the great devotion, who spends himself for a worthy cause;

T-MUPP!!

The man who, at the worst, if he fails, at least he fails while daring greatly...

"...so that his place shall never be with those cold and timid souls who know neither victory nor defeat."
THEODORE ROOSEVELT

"IF you're going through Hell -- Keep Going!"
WINSTON CHURCHILL

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has worked to Protect Your Right to Read.
Through Legal Action, Advisory Work, and Education
Programs, we continue to Fight Censorship today!
But we can't do it without YOUR help...

'Liberty' art by Cully Hamner

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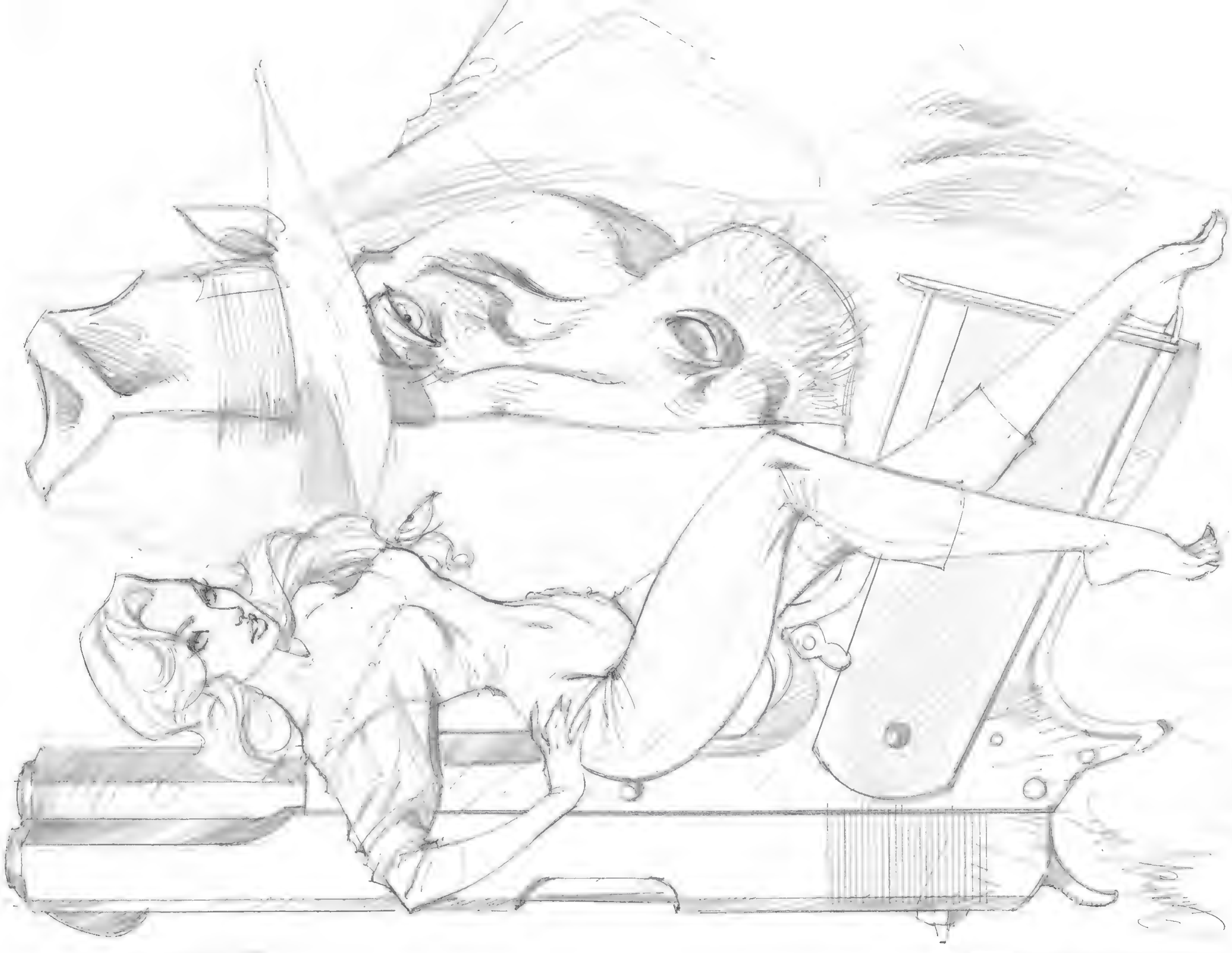
- ❑ $100 CBLDF MEMBER Shirt, Button Set, Sticker Set, Member Card, CBLDF Water Bottle
- ❑ $30 Junior Member - Member Card
- ❑ $50 Supporter Button Set, Sticker Set, Member Card
- ❑ $250 Defender - Shirt, Button Set, Sticker Set PLUS CBLDF Tote Bag and Travel Mug
- ❑ $500 Protector - ALL of the above, PLUS CBLDF Messenger bag and 2014 Liberty Annual Complimentary Set
- ❑ $1000 Champion - ALL of the above, PLUS 2014 Liberty Annual Acknowledgment, 2014 Publication Assortment

Shirt Size : ❑ S ❑ M ❑ L ❑ XL ❑ XXL

❑ To make my donation go farther, please send no membership premiums.



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CBR

CHARLEY LOVES ROBOTS

KAZANG!

THESE NEW THROWBOTS ARE *WIZARD!*

I WANT ONE *SO BAD...*

KRSSH

WHOA!

WHAT THE --?

THE ROBOTS CONTROL *EVERYTHING* YOU SEE AND HEAR!

THEY TELL YOU WHAT TO *DO* --

WHAT TO *BUY* --

AND WHAT TO *THINK!*

HEY, *THAT'S* NOT --

-- THEY WOULDN'T --

-- THEY *DON'T!*

...DO THEY?

SO THINK DIFFERE--

MALL SECURITY

Censor apprehended.

Security restored.

You may safely resume thoughts of acquisition and consumption.

HA *HA!* ROBOT *BIGGED* THAT H8R!

GOTTA *HATE* THE H8RS...

...CUZ I *LOVE* ROBOTS!

ROSHELL • BAUTISTA • SZYMANOWICZ • THX 2 RICH!

DENIED

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C<3R

CHARLEY LOVES ROBOTS

AH, BACK IN THE *CITY* AT LAST!

WHERE THE *ROBOTS* SERVE MY EVERY NEED.

ROBOTS -- I *LOVE* 'EM!

"DON'T POP MY (THOUGHT) BUBBLE!"

by JG & GABO

CashBot™ v.2.3

Hello. Please insert your credit car--

SHUK!

ERNT ERNT ERNT ERNT ERNT

SECURITY BREACH ALERTING POLICE

OH SH--

HEY, WHAT'S THAT GUY DOING?!

OH *NO*...

IT'S...

IT'S...

...DEAD?

HEY!

WHAT THE --?

OH *YEAHH*-- THIS IS *ICE!!*

Defense System Enabled.

Rocket boost activated.

WA-HOOO!

ALRIGHT, BUDDY --

-- I HATE TO BURST YOUR BUBBLE --

-- BUT IT'S TIME FOR *YOU* --

TO FACE JU--

JASPER?!

SHLIK SLIK SHLIK

EYUCKK!

CUT IT OUT!

I'M UP, I'M *UP!*

AND STILL AT GRAMPS'...

...WITHOUT A *ROBOT* IN SIGHT.

YOU *UP*, KID? LET'S GET TO *WORK!*

WORK? I *HATE* IT!

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ACTIVE IMAGES

RICHARD STARKINGS
President & First Tiger

JOHN 'JG' ROSHELL
Secret Weapon

APPROVED BY THE COMICRAFT AUTHORITY

J. SCOTT CAMPBELL
Cover A

TIM SALE
Cover B

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QUI TACET CONSENTIRE VIDETUR*

YOU WANT *PROGRESS?*

YOU WANT AN *EASIER* LIFE?

A *CURE* FOR CANCER?

OF *COURSE* YOU DO.

EVERYBODY DOES.

"THAT'S WHY YOU HAVE TO *TRUST* THE MEN IN POWER.

"THE POLITICIANS. THE GENERALS. THE *SCIENTISTS.* MEN OF INDUSTRY.

"WE KNOW WHAT WE'RE DOING.

"WE CAN PROVIDE YOU WITH A *MUCH* BETTER WORLD.

"WE CAN PROTECT YOU FROM *EVERYTHING* YOU *FEAR.*

"WE CAN CURE YOU OF ALL YOUR *ILLS...*

"AND WE REQUIRE *ONLY ONE THING* FROM YOU.

"*SILENCE.*

"AFTER ALL, IT'S NOT SOMETHING YOU HAVEN'T GIVEN US BEFORE.

"WHEN THE JEWS WERE TAKEN TO THE *CAMPS* IN THE SECOND WORLD WAR.

"WHEN THE TUTSIS WERE *ANNIHILATED* IN RWANDA.

"WHEN THE KURDS WERE *MASSACRED* IN IRAQ...

"THE ALBANIANS *CLEANSED* IN KOSOVO.

"WOMEN RAPED AND MURDERED IN DARFUR...

"SUCH A *LONG* LIST.

"SUCH... *DEAFENING* SILENCE.

BUT REST ASSURED, THE MEN IN POWER ARE WORKING TOWARD THE GREATER *GOOD.*

SO, IF DEVELOPMENTS IN THE WORLD ARE NOT TO YOUR *LIKING...*

IF THE PATH OF PROGRESS MAKES YOU... *UNCOMFORTABLE.*

LOOK THE OTHER WAY. WE *KNOW* WHAT WE'RE DOING.

PUT ANOTHER GALLON OF GAS IN YOUR CAR.

HAVE ANOTHER BEER.

ENJOY A BALLGAME.

KEEP QUIET.

RATED M / MATURE

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*HE WHO KEEPS SILENT APPEARS TO CONSENT

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Starkings, Moritat & Roshell